

Aksak. 28

Shiazhar.

(10)

H. Arif Bey.

9. Handwritten musical score for a song. The score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The melody is written in a staff with a key signature of one sharp. The lyrics are written above the notes. The score includes various musical notations such as notes, rests, and accidentals. The lyrics are in Turkish and include words like "ah", "a cil", "ey gon", "en i", "sad", "berk", "a", "ah ya RA", "SIR", "SA NA", "SUL", "ZAR", "bda", "bez", "mek", "a", "b", "ah ya", "RA", "SIR", "RA", "SIR", "Tak", "di", "sin", "SUL", "ku", "yi", "De", "Pek", "a", "ah ya", "RA", "SIR", "RA", "SIR", "SUL", "SUL", "ku", "yi", "De", "SUL", "mek", "ah", "ah ya", "SAZ", "RA", "SIR", "RA", "SIR".

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